

GODZILLA<sup>TM</sup>

MARVEL<sup>®</sup> COMICS GROUP



35¢

5  
DEC  
02804

FROM  
TOHO PRODUCTIONS  
FAMED MOVIE  
SERIES

THE GREATEST  
MONSTER  
BATTLE  
YET!

# GODZILLA

KING OF THE MONSTERS

ISLE OF THE  
LIVING DEMONS!





Eons past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

# Stan Lee PRESENTS: **GODZILLA™** KING OF THE MONSTERS!

DOUG MOENCH, WRITER   TOM SUTTON, ARTIST   KLAUS JANSON, INKER   J. COSTANZA, LETTERER   PHIL RACHE, COLORIST   ARCHIE GOODWIN, EDITOR

AN ISLAND IN THE ALEUTIAN CHAIN,  
ONE WHICH COULD BE WELL CALLED --

## THE ISLE of THE LOST MONSTERS

DRAGONFLY-ONE  
TO FLEET: THIS IS  
YOUR CHANCE, YA  
BLASTED YARBIRDS!  
STOP GODZILLA  
AN' STOP 'IM NOW--!

--BEFORE HE  
CLIMBS INTO THAT  
HOLLOW MOUNTAIN  
AN' CRUSHES THE  
AMERICAN BASE  
DOWN THERE!

DECISIVE COMMANDS, AND  
CRISPLY DELIVERED, BUT  
WHAT SHIELD AGENT DUM  
DUM DUGAN DOES NOT KNOW  
IS THAT THERE ARE NO  
AMERICAN BASES LOCATED  
ANYWHERE WITHIN A FIFTY  
MILE RADIUS.

GODZILLA™ is published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Office of Publication: 575 Madison Avenue, New York, N.Y., 10022. Published monthly. Copyright © 1977 TOHO COMPANY LTD. All rights reserved. Copyright © 1977 MARVEL COMICS GROUP, A Division of Cadence Industries Corporation. All rights reserved. Vol. 1, No. 5, December, 1977 issue. Price 35¢ per copy in the U.S. and Canada. Subscription rate: \$4.50 for 12 issues. Canada, \$5.50. Foreign, \$6.50. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers, and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition.



INSTEAD, THE STRANGE COMPLEX JUTTING FROM THE INNER WALL OF THIS LONG DORMANT VOLCANO IS THE TECHNOLOGICAL HAUNT OF A BIZARRE FIGURE KNOWN ONLY AS DR. DEMONICUS!

THOSE ARE SHIELD AGENTS, SIR-- AND GODZILLA...! WH-WHAT SHOULD WE DO--?!

DO, FOOL? NOTHING... FOR THE MOMENT, ANYWAY.

I ADMIT I WAS UPSET AT FIRST...WHEN GODZILLA SLEW BATRAGON \*...

\* LAST ISSUE. --ARCHIE.



...BUT I SEE IT ALL QUITE CLEARLY NOW. THIS IS A BATTLE WHICH SHALL BE WON THROUGH THE CRAFTY VIRTUE OF PATIENCE.

WE SHALL LET SHIELD AND GODZILLA FIGHT AMONGST THEMSELVES-- PLAY THE TWO OFF AGAINST EACH OTHER...



... AND THEN, WHEN THEIR FIGHT HAS ENDED, WE SHALL UNLEASH THE REST OF MY CREATIONS ON THE EXHAUSTED VICTOR!

THUS SHALL MY CHILDREN OF THE LIFESTONE AVENGE THE DEATH OF BATRAGON, THEIR FELLOW BEING!



LOOKS LIKE WE'RE HOLDIN' OUR OWN, GABE!

CHOOON

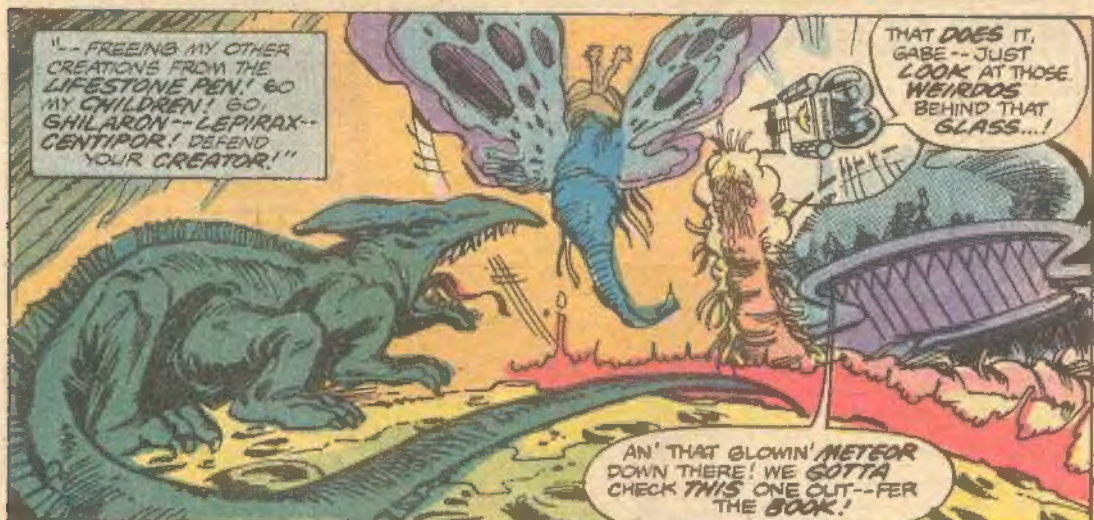
YEAH-- BUT SO'S HE.

AWRIGHT, SMART-MOUTH! JUST FER THAT, I'M GONNA FLY THIS CHOPPER STRAIGHT UP THAT BIG LIZARD'S NOSE AN' SPIT RIGHT IN HIS--

NO, DUM DUM! HE'S TURNING HIS HEAD THIS WAY! WE GOTTA DIVE--BEFORE HE GIVES OUT WITH A BLAST OF HIS--











WHOOPS--  
A CLOSE  
BRUSH WITH  
THE **BIG  
MOTH**.  
CLIMB INTO  
THE **HARNES**,  
GABE, WHILE  
I DODGE AN'  
WEAVE THROUGH  
OUR **PLAY-  
MATES**  
HERE...

BUT THE THREE HIDEOUS CREATURES  
CANNOT BE BOTHERED WITH ANYTHING  
SO INSIGNIFICANT AS A **SHIELD  
HELICOPTER**...

...NOT WHEN THERE IS A  
FAR MORE IMPOSING  
FOE TO ATTACK.

**DRAGONFLY-THREE TO  
SIX: WHAT IN BLAZES IS  
GOING ON, EDDIE?!**

I WAS HOPING  
YOU'D TELL  
ME, BUT FROM  
HERE IT LOOKS  
LIKE A MEETING  
OF **MONSTERS**,  
**ANONYMOUS!**

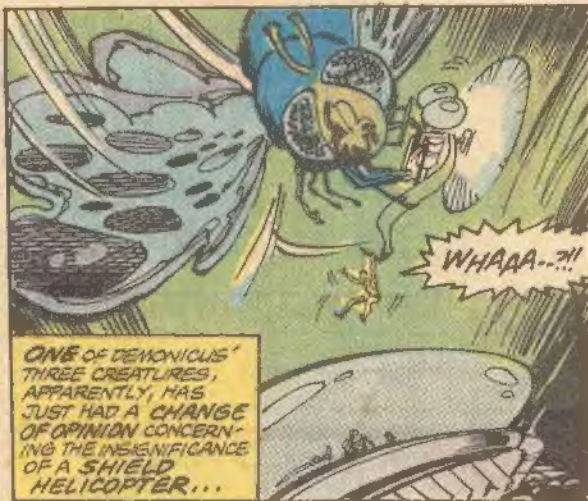
THUS, **GODZILLA** FINDS  
HIMSELF **ASSAILED ON  
ALL SIDES**--BELEAGUERED  
BY BOTH THE JAWS OF  
PRIMAL SAVAGERY AND  
THE MACHINERY OF **SOPHIS-  
TICATED SLAUGHTER**.



STEADY AS  
SHE GOES,  
GABE!

YEAH?  
SAYS YOU,  
DUM DUM...

...BUT JUST  
MAKE SURE  
YOU SET ME  
DOWN **NICE  
AND EASY**  
ON THAT--



WHAAA...?!

ONE OF DEMONIOUS'  
THREE CREATURES,  
APPARENTLY, HAS  
JUST HAD A **CHANGE  
OF OPINION** CONCERNING  
THE INSIGNIFICANCE  
OF A **SHIELD  
HELICOPTER**...



INDEED, AFTER FACING A FEROCIOUS TITAN LIKE GODZILLA, LEP-RAX PROBABLY VIEWS THE CHOPPER AS AN EXTREMELY EASY KILL...

GABE'S ON HIS OWN NOW--

--AN' IT LOOKS LIKE I'M IN FOR ONE DOOZY OF A DOGFIGHT-- IF I EVER BREAK FREE OF THIS THING'S CLAWS, ANYWAY.

AND JUST IN CASE I DON'T...

DRAGONFLY-- ONE TO FLEET: FORGET GODZILLA \* FOR NOW! GRAB SOME GROUND AND INVESTIGATE! FIND OUT WHAT'S GOIN' ON AROUND HERE!!

AND SO, GODZILLA'S TORMENTORS ARE DRAMATICALLY REDUCED...

MR AWW

THERE'S A CLEARING UP AHEAD-- LOOKS LIKE IT'S NEXT TO SOME KIND OF VILLAGE.

RIGHT-- LET'S TAKE 'EM DOWN.

...AND THE MIGHTY LEVIATHAN IS NOW OUTNUMBERED ONLY TWO TO ONE.

PASSING OVER THE BUBBLE ROOF OF THE COMPLEX, GABE JONES TAKES A CALCULATED RISK, CUTTING THE STRAPS OF HIS HARNESS AND--

THE LANDING'S A LITTLE HARDER THAN I HOPED, BUT AT LEAST IT'LL PUT ME DOWN WHERE THE ACTION IS...

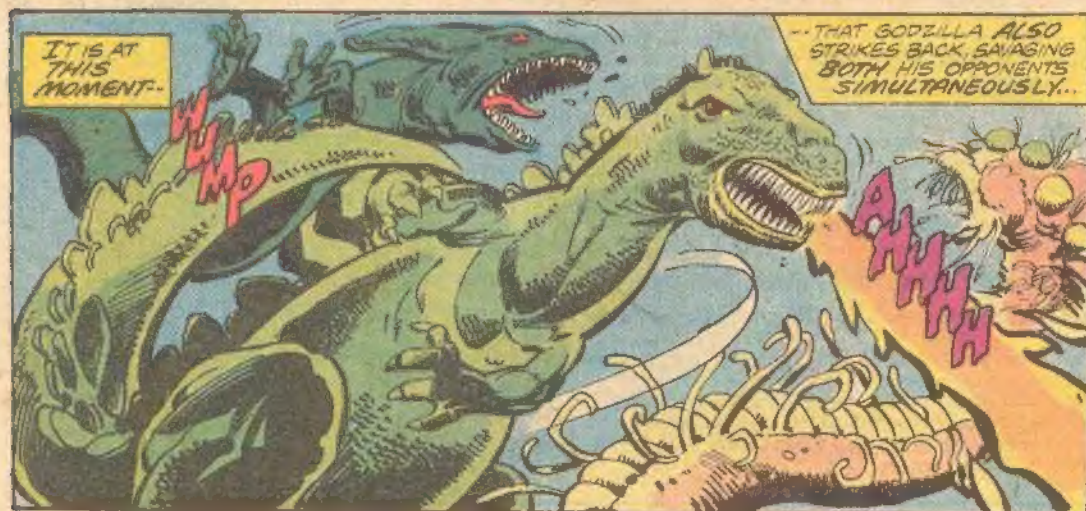
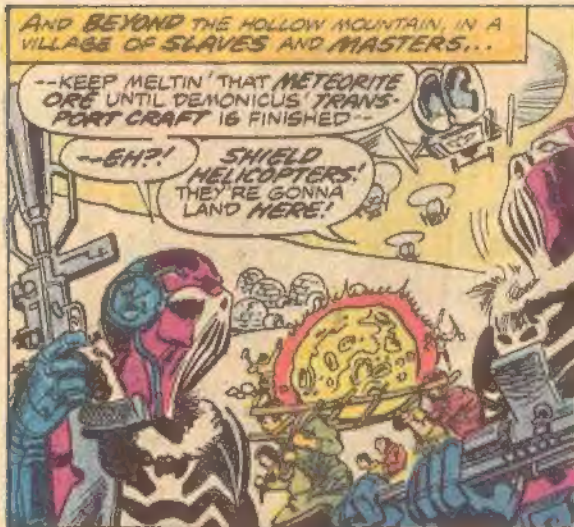
KRASH

FREEZE, BLACK MAN!

UNFF! YOU SHOULD TALK, WEIRDO...

... BUT FORGIVE ME FOR DROPPING IN LIKE THIS. HOPE IT DOESN'T SPOIL THE NEIGHBORHOOD.









...AND VANQUISHING  
ONE OF THEM...  
FOREVER.

ONE CAN ONLY HOPE THAT THE DEMON  
SOLDIERS DO NOT EMULATE GODZILLA'S  
FEAT...



...A FEAT WHICH HAS GONE UNNOTICED,  
INCIDENTALLY, WITHIN THE FUTURISTIC COM-  
PLEX...

ALL RIGHT, WEIRDO,  
YOU'VE GOT THE UPPER  
HAND--SO WHY DON'T YOU  
AT LEAST TELL ME WHO  
YOU ARE, NOW YOU DID  
ALL THIS!

YOU WANT  
TO KNOW  
WHO I AM,  
DO YOU?



VERY WELL, I'LL TELL YOU--  
AND SOON I'LL TELL EVERY-  
ONE!

LOOKS LIKE MY  
STALLING  
TACTIC'S  
GOING TO  
WORK.

INDEED, SOON  
THE WHOLE  
WORLD WILL  
KNOW DR.  
DEMONICUS!



"I WAS ONCE JUST A NOR-  
MAL MAN--WHOSE NAME I'D  
BE A FOOL TO REVEAL--ENGAS-  
ED IN FAR FROM NORMAL  
WORK. YOU SEE, AS A GENE-  
TICIST--

"--I WAS  
INTRIGUED  
BY THE  
CORRELATION  
BETWEEN  
RADIOACTIVE  
AGENTS AND  
MUTATION.

"IT WAS ON THIS THAT MY  
STUDIES FOCUSED...



"...UNTIL THE  
ACCIDENT.

"THEY SAID  
I WAS  
CONTAMIN-  
ATED BY THE  
RADIATION  
SPILL--TRIED  
TO PUT ME IN A  
HOSPITAL...

"...BUT I'M  
FINE,  
AS YOU CAN  
SEE.



"HOW DARE THEY SUGGEST I  
HAD SUFFERED A MENTAL  
IMBALANCE? HOW DARE THEY  
HALT MY RESEARCH, MY EX-  
PERIMENTS--  
LEAVING  
ME WITHOUT  
A JOB?



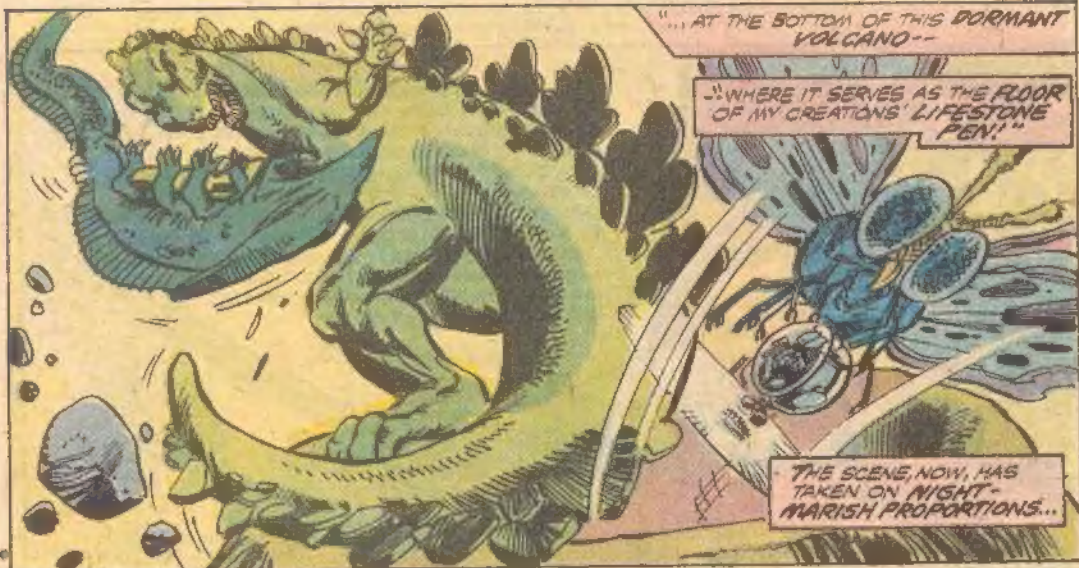
"...UNTIL I HEARD ABOUT THE  
METEOR--THE PRECIOUS  
BALL OF COSMIC RADIATION  
WHICH EVENTUALLY BECAME  
MY LIFESTONE. THEY SAID  
IT HAD FALLEN SOMEWHERE  
IN OR NEAR THE ALEUTIAN  
ISLANDS."

"NOTHING TO DO...EXCEPT BROOD,  
AND SCHEME..."



ON THIS ISLAND, TO BE  
PRECISE, BLACK MAN--  
RIGHT BELOW THIS  
COMPLEX...





"...AT THE BOTTOM OF THIS DORMANT VOLCANO--"

"--WHERE IT SERVES AS THE FLOOR OF MY CREATIONS' LIFESTONE PEN!"

THE SCENE, NOW, HAS TAKEN ON NIGHT-MARISH PROPORTIONS...



...PARTICULARLY FOR AN IRONCLAD INDIVIDUAL KNOWN AS DUM DUM DUBAN.

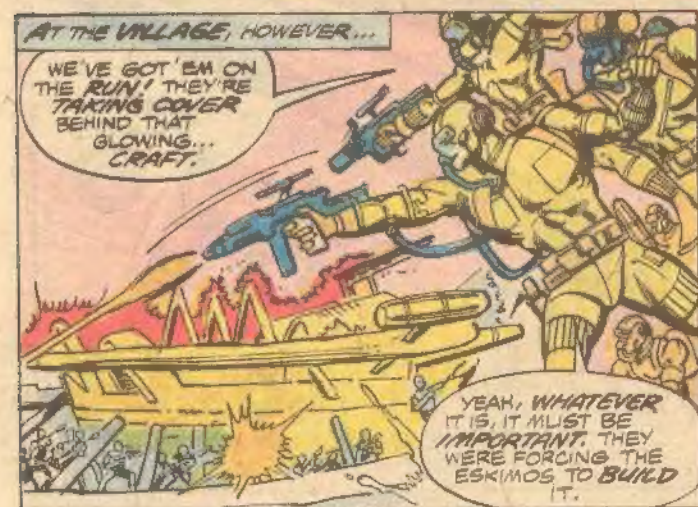
LEGGO, YA BLASTED, OVER-GROWN WOOL-EATER!!



I SAID LEGGO! AN' I'M GONNA MAKE YA LET GO, IF I HAFTA STUFF THIS BLAMED ZAPGUN WITH MOTHBALLS AND JAM IT RIGHT DOWN YER SLIMY THROAT!!

BUT EVEN AT POINT-BLANK RANGE...

...NO DICE.



AT THE VILLAGE, HOWEVER...

WE'VE GOT 'EM ON THE RUN! THEY'RE TAKING COVER BEHIND THAT GLOWING... CRAFT.

YEAH, WHATEVER IT IS, IT MUST BE IMPORTANT. THEY WERE FORCING THE ESKIMOS TO BUILD IT.



DEMONICUS FINALLY NOTICES...

CENTIPED! HE'S NOT OUT THERE! WHERE-- WHERE IS HE?

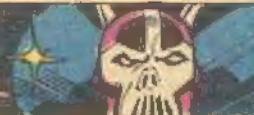
HE'S PROBABLY HANGIN' OUT SOMEWHERE.

DEMONICUS GOT ENOUGH ARMS FOR THE JOB.

BUT WHY DON'T YOU TELL ME SOME MORE OF YOUR FASCINATING STORY?



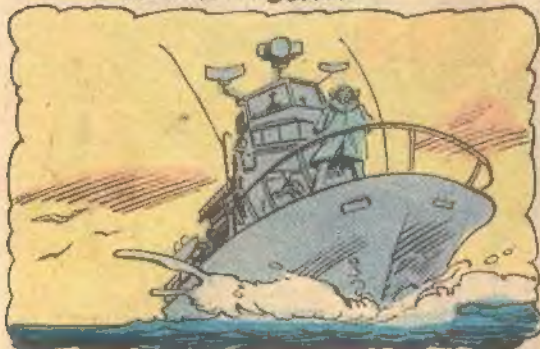
YOU THINK I WON'T, BLACK MAN? HAH! WHAT HAVE I TO FEAR FROM YOU?



HOPING THE FALLEN METEOR WOULD POSSESS UNKNOWN PROPERTIES OF COSMIC RADIATION--

--I DECIDED TO SEARCH FOR IT, USING THE LAST OF MY RESEARCH FUNDS TO CHARTER A BOAT.

AND I FOUND IT--RIGHT HERE ON THIS ISLAND, AS YOU'VE NO DOUBT NOTICED, HEH, HEH.



I REALIZED THAT I COULD FINALLY TAKE REVENGE ON THE WORLD THAT HAD REJECTED ME AND MY WORK-- ACCUSED ME OF INSANITY. KNOWING OF HIS NUCLEAR RADIATION MUTATION, I TOOK MY CUES FROM GODZILLA HIMSELF--

--SUBJECTING THE TISSUES OF VARIOUS LIFEFORMS (SUCH AS A BAT AND A KOMODO DRAGON) TO THE METEOR'S COSMIC RADIATION. I THEN EXTRACTED HORMONES FROM THE MUTATED TISSUES AND INJECTED THEM BACK INTO THE LIFEFORMS.

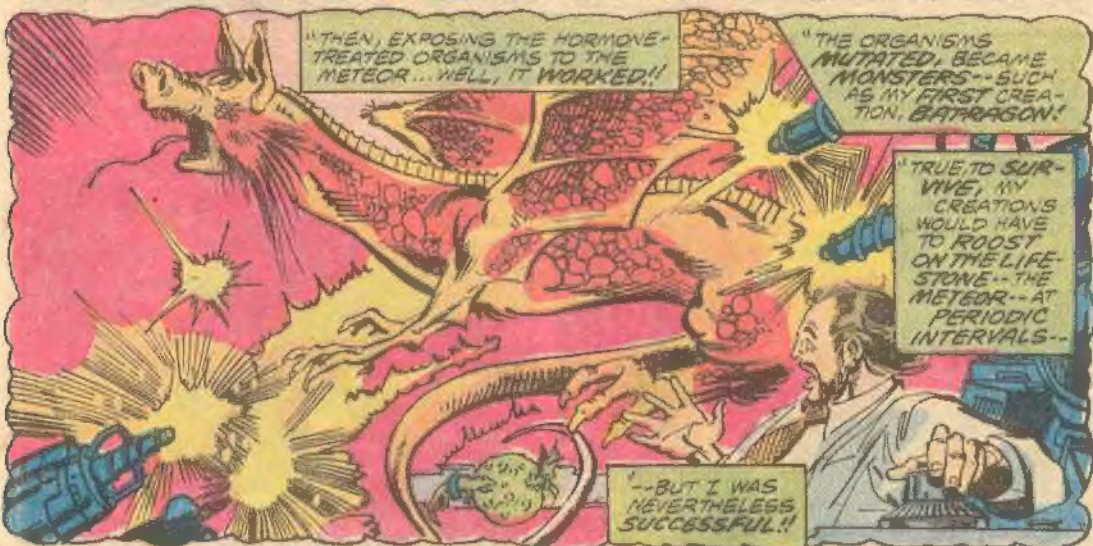


THEN, EXPOSING THE HORMONE-TREATED ORGANISMS TO THE METEOR... WELL, IT WORKED!!

THE ORGANISMS MUTATED, BECAME MONSTERS-- SUCH AS MY FIRST CREATION, BARRAGON!

TRUE TO SURVIVE, MY CREATIONS WOULD HAVE TO ROOST ON THE LIFE-STONE-- THE METEOR-- AT PERIODIC INTERVALS--

--BUT I WAS NEVERTHELESS SUCCESSFUL!!





"ARMED & DANGEROUS...  
UNLESS I BECAME  
DR DEMONICUS."

"GATHERING  
TOGETHER  
BOULETS  
OTHER  
REFLECTS TO  
FORM MY  
ARMY OF  
DEMON  
SOLDIERS."

"WE SEIZED THE  
ISLAND--ENSLAVED  
THE SKINNY  
ESKIMOS--"

"...TO WORK ON THE CONSTRUCTION OF  
A TRANSPORT CRAFT COMPOSED ENTIRELY  
OF METEORITE ORE"

"AND SOON THE CRAFT  
WILL BE FINISHED--  
A VAST PORTABLE  
LIFESTONE!"

"THEN SHALL  
WE ROVE  
THE ENTIRE  
WORLD IN  
MY GREAT ONS.  
CONQUERING  
AND PILLAG-  
ING, TAKING  
REVENGE  
AND--"

OH, YEAN?

WELL TAKE A  
LOOK OUT THERE,  
WE DO--BECAUSE  
THERE'S SOMEONE  
WHO DOESN'T  
EXACTLY SHARE  
YOUR SCREENBA-  
DREAM

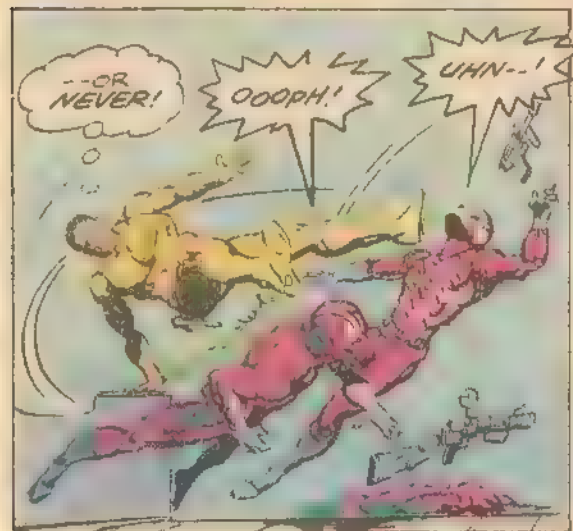
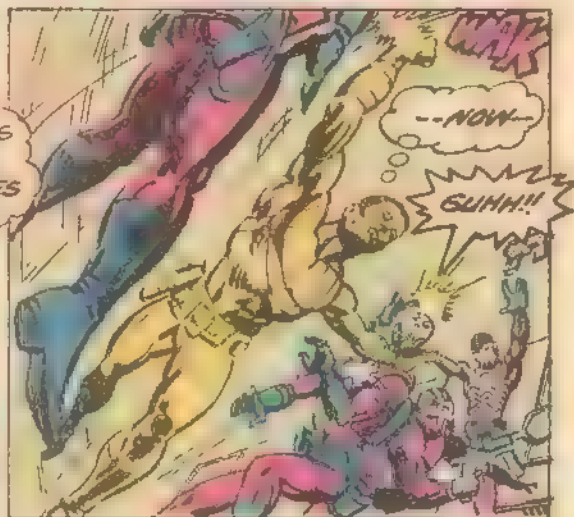
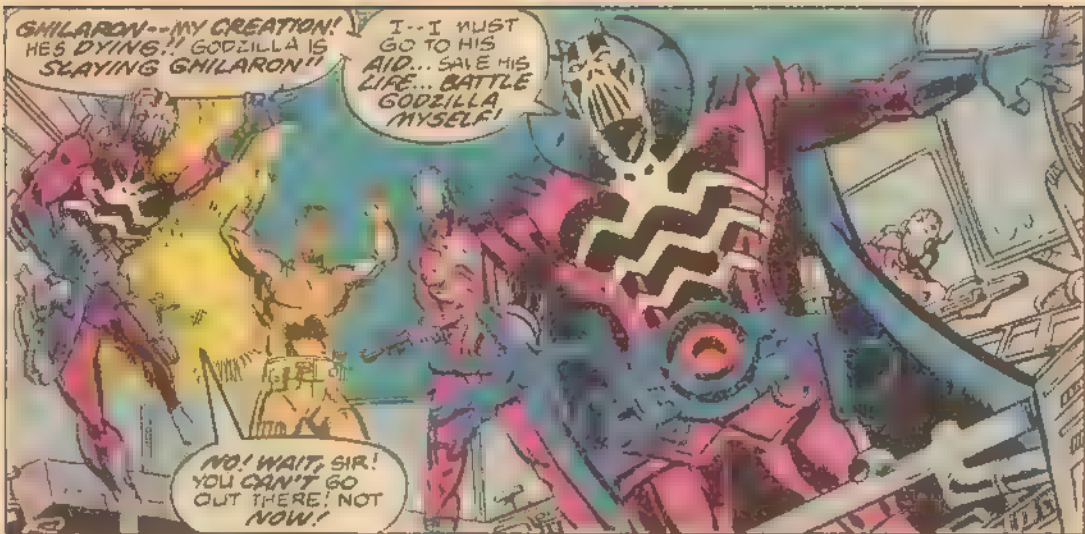
HIS NAME'S  
GODZILLA.

WHAT?

NO!! GHILARON! HE'S  
HURTING GHILARON!!

FACE T,  
WE DO HE  
AIN'T HURTING  
HIM! HE'S  
EATING HIM  
INTO MINCE-  
MEAT!







# GODZILLA

© 1988 MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

Well, we predicted it — and we were right. When it comes to Godzilla, either you love him or you hate him, with equal passion either way. Fortunately for us, and for Big Green Gaijot lovers everywhere, love is currently lambasting the jabbers out of hate by a margin of some 99 to 1. And the mail is pouring in like a nonstop avalanche. Ergo, and to conform with first-letter-of tradition, we're gonna share a sampling of your initial reactions in the form of brief excerpts...

I just bought three copies of GODZILLA #1. It's super! fantastic! Everything is terrific — the art, the plot, every thing! I've always loved Godzilla and it's great to see him in comic! Doug and Herb, keep up the marvelous work!

Greg Smith

I like this new version of Godzilla you people dreamed up and with the inclusion of Sheld and Co., the series should be extremely interesting. Now that Godzilla has emerged into the Marvel Universe filled with Nova, Captain Marvel, the Howards the Duck, wizards and barbarians, shield-wielding patriots, web-slingers, and just about everything else imaginable, I think we is gonna have us some fun

Kevin Hennessey

In my opinion, GODZILLA #1 was a roaring, smashing, monstrous success! Herb and Jim both did a tremendous job on the art, and writer Doug did a tremendous job with the story, the action and excitement was explosive and fast moving, making for some truly great reading. But what I really like about GODZILLA is that it's completely different from all your other comic series. Instead of the Big G being either a super-hero or a super-villain, he is both yet neither — and instead of him battling super-heroes and/or super-villains, they are battling him in guest appearances. This makes Godzilla both the star and supporting character of his own series.

David Sauers

The first issue of GODZILLA was (to put it mildly) fantastic! Doug Moench was never better! Herb Trimpe and Jim Mooney's Godzilla looked more terrifying than Godzilla himself! In short: it was the most phantasmagorical mag of a time!

Mike Macomber

Some say that Godzilla is Japanese fear personified — fear of mutation from the atomic bombs and of the bombs' destruction itself. In this incarnation, he also looks like a lot of fun

On the day GODZILLA #1 first appeared here, a (Caucasian) friend of mine mentioned that the Japanese characters in the book are drawn and colored to look like normal people — but are still Asian. Naturally, I'm delighted, but more importantly,

want you to know that such depictions are noticed by more people than one might expect. Anyone who says I'm never satisfied no longer has a case.

You've also laid a strong foundation for the ongoing characterization, despite bucking two difficulties: A lot of characters to introduce, and an opening story. The three Japanese characters have all identified their concerns and leanings, and Dugan is his familiar SHIELD self. But tell me: Is this Woo fella the old FBI agent who tackled one Yellow Claw way back when? I always did say he couldn't spell his own name.

Me, I'm putting for Godzilla anyway

Bill Wu

The first issue of GODZILLA was the best monster mag I've ever read, and I know it'll be a smash hit in the future. If you ever change your letters page title from "Godzilla Grams" to something else, how about "Dinosaur's Dialogue"?

Kevin Kurtz

The cover especially caught my eye, portraying Godzilla just as big and real as in the movies produced by Toho Studios. I'm glad we'll be seeing more of agents Dugan and Woo. Keep up this kind of work and you guys have got it made!

Jeff Tully

You're kidding. You've got to be kidding. You're not kidding? The basic concept — turning Godzilla into a comic — is rotten. And yet, there were nice things — the way Godzilla is set in the Marvel Universe, for one. The guest shots of Dugan, Woo, and Fury were appreciated. And another was the continuity with the movies. Instead of retelling the origin in a modern style or a western setting, you made it quite clear that the movies really did portray actual events, and even introduced a couple of characters from the early movies. That was a nice touch, I'll have to admit. If you're going to adapt a movie character, you might as well do it all the way, right? But even though the Godzilla movies are popular, I grant you, so were the Hercules movies of the early sixties — of roughly equal quality.

Al Schroeder III

I'd just like to say thanks for bringing out GODZILLA, KING OF THE MONSTERS. Although I like super-heroes as well as the next guy, Godzilla is just the refreshing change of pace needed to recover from the plethora of super-heroes flooding the market these days. Keep up the good work

John Buntin, Jr.


By the time I finished GODZILLA #1, I was literally overjoyed. Your newest monster mag is green and mean and leaves a definite imprint on the scene! I hope the Great Green One enjoys a long run — but not in this direction!

Phil Nelson

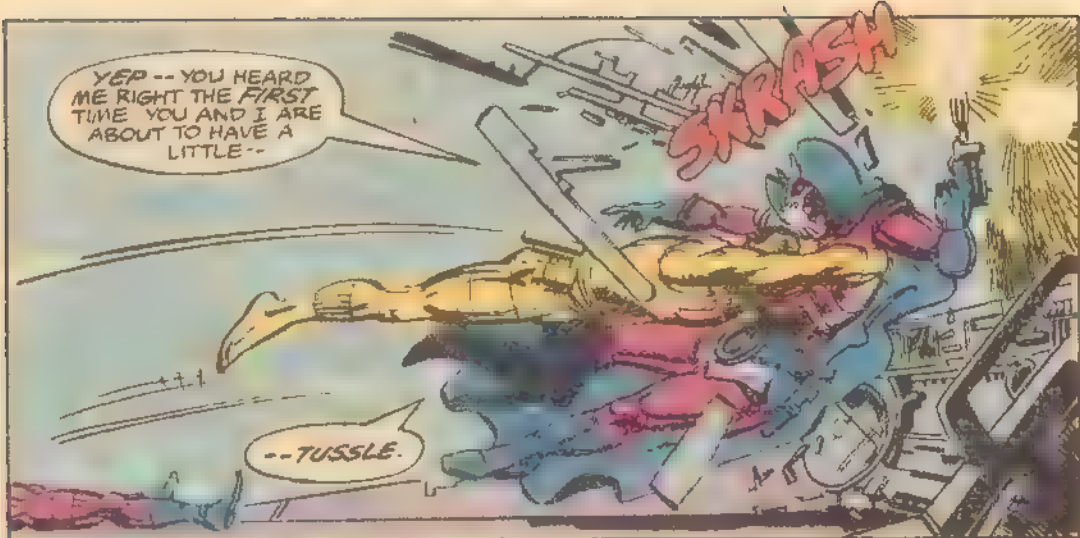
See what we mean, People? It seems Godzilla just ain't at home in lukewarm waters. Hot or cold or nothin' at all — and it really wasn't fair to the Forces of Proportion for us to include two somewhat negative excerpts within a paltry sampling of eleven, but we felt they were valid and interesting in their own rights. No doubt we'll soon learn how you feel...

Next issue we'll be switching over to our normal format of longer letters and full addresses, so keep writing. And be good.

JOURNEY INTO THE WORLD OF THE  
**WEIRD--THE OCCULT--THE MAGICAL**  
 WITH  
**DOCTOR STRANGE**  
 MASTER OF THE MYSTIC ARTS  
 ON SALE EVERY OTHER MONTH

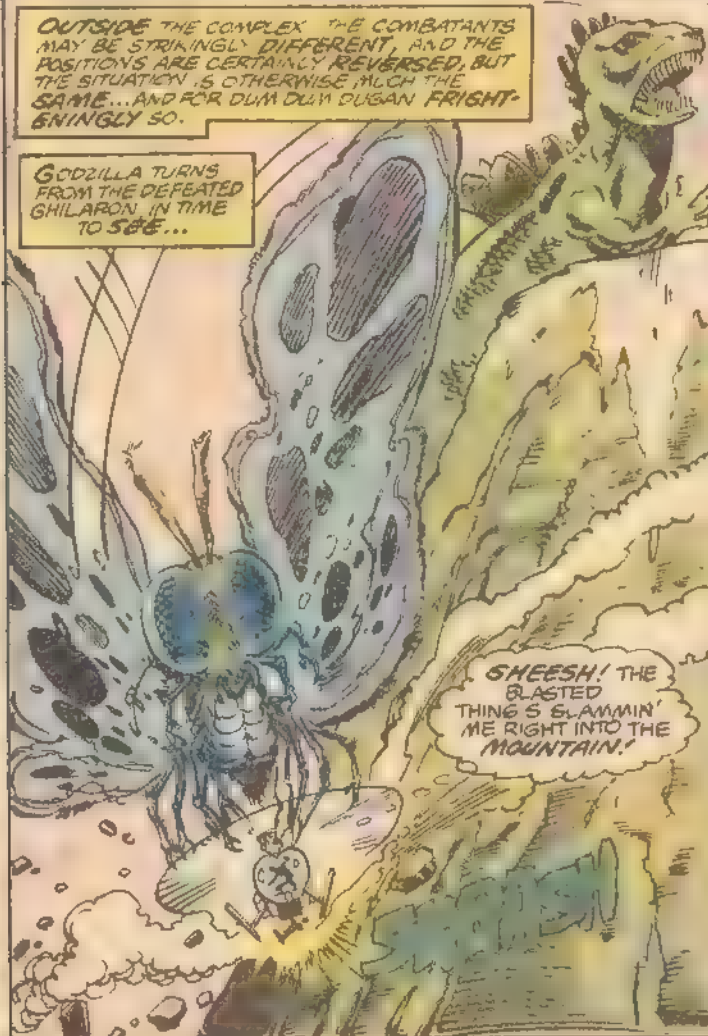






OUTSIDE THE COMPLEX THE COMBATANTS MAY BE STRIKINGLY DIFFERENT, AND THE POSITIONS ARE CERTAINLY REVERSED, BUT THE SITUATION IS OTHERWISE MUCH THE SAME...AND FOR DUM DUM DUGAN FRIGHTENINGLY SO.

GODZILLA TURNS FROM THE DEFEATED GHILARON IN TIME TO SEE...

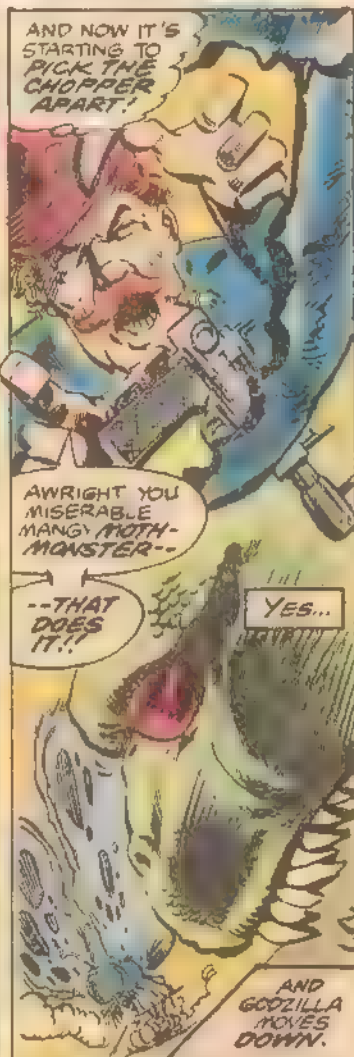


AND NOW IT'S STARTING TO PICK THE CHOPPER APART!

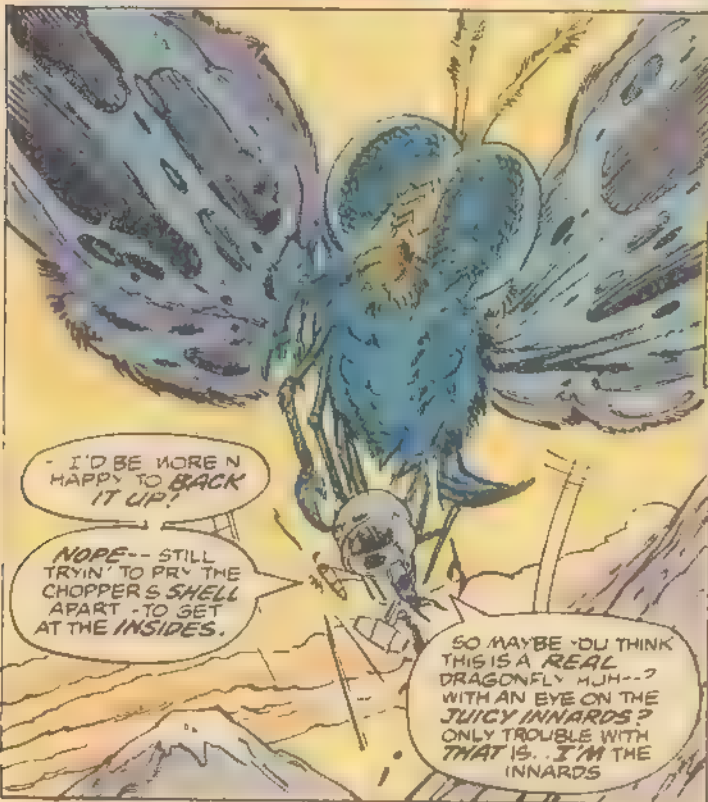
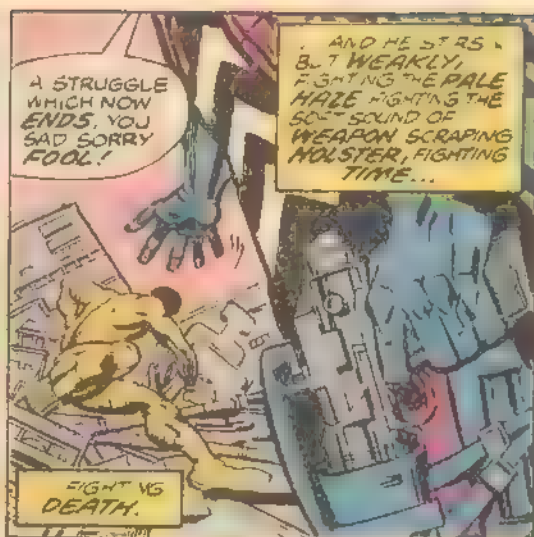
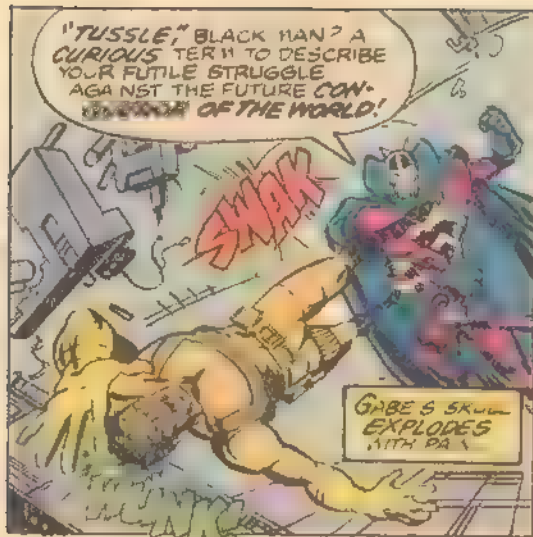
AWRIGHT YOU MISERABLE MANGY MOTH-MONSTER--

--THAT DOES IT!!

YES...









...AND PERHAPS---JUST PERHAPS---  
THAT "REASON" IS THE LIFE OF A  
PITIFULLY SMALL CREATURE NAMED  
DUM DUM DUGAN.

WHATSA-  
MATTER?  
YA DON'T  
BELIEVE  
I'M SO  
TOUGH?

WELL, CHEW  
ON THIS  
FOR A  
WHILE!

THE STING  
ENRAGES  
LEPIRAX.

MRAWWW

...AND  
ALARM  
SP...S FROM  
GODZILLA'S  
SHR...  
ROAR--

AH, NO! NOT  
THIS BIT  
AGAIN!

-- CONCERN FOR  
ONE WHO HIDES HIS  
OWN ALARM BEHIND  
A WALL OF SHEER  
BLUSTER.

SKRASH

AT THE BESIEGED ESKIMO VILLAGE...

THE INCENDIARY  
BAZOOKA SHOULD  
TURN THE TRICK

IT DOES.

FHRRAN

ALL RIGHT, WE  
GOT 'EM! WE'RE  
IN WHILE THEY'RE  
STILL REELING.

THE METEOR-  
ITE CRAFT  
SHATTERS  
INTO FLYING  
SHARDS..



...AND IF THIS CRAFT BUILT BY THE ESKIMOS IS SYMBOLIC OF THEIR SHATTERED SHACKLES, THEN THE FINAL SURRENDER MUST BE THE CROWNING JUSTICE...



...AS FORMER MASTERS  
SUBMIT TO FREED SLAVES.

WHAT?! BUT YOU WERE  
SUPPOSED TO BE-- UHHH

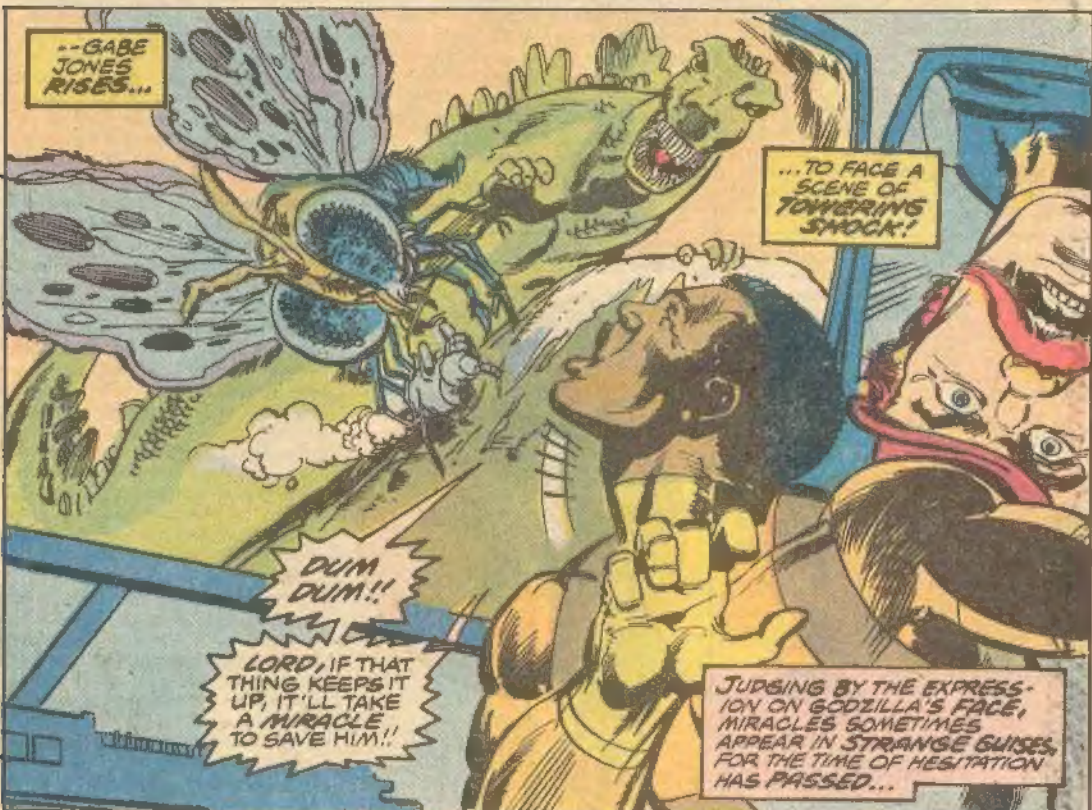


YEAH, I KNOW--  
STUNNED.

LET'S JUST  
SAY... I  
OVERCAME  
IT.

AND, AS DR.  
DEMONICUS  
FALLS--

--GABE  
JONES  
RISES...



...TO FACE A  
SCENE OF  
TOWERING  
SHOCK!

DUM  
DUM!!

LORD, IF THAT  
THING KEEPS IT  
UP, IT'LL TAKE  
A MIRACLE  
TO SAVE HIM!!

JUDGING BY THE EXPRESSION  
ON GODZILLA'S FACE,  
MIRACLES SOMETIMES  
APPEAR IN STRANGE GUISES,  
FOR THE TIME OF HESITATION  
HAS PASSED...

THEY'VE HAD IT, ALL  
RIGHT. LOAD 'EM INTO  
THE 'COPTERS.

NOW ALL WE  
HAVE TO DO IS  
WORRY HOW  
DUGAN AND  
GABE ARE  
MAKING OUT.





Stan  
Lee  
Presents

# MARVEL BULLPEN BULLETINS

ARCHIE GOODWIN, Editor • JIM SHOOTER, Associate Editor • ROGER STERN, ED HANNIGAN, RALPH MACCHIO, JO DUFFY, Assistant Editors • ROY THOMAS, LEN WEIN, MARV WOLFGAN, STEVE GERBER, JACK KIRBY, Consulting Editors • JOHN ROMITA, MARIE SEVERIN, Art Directors • JOHN VERPOORTEN, Production Manager • IRVING FORBUSH, Secretary

## STAN LEE'S SOAPBOX

Okay, World, you can stop holding your breath now! Here's the info everyone's been waiting for: the list of fantastic females featured in the latest "Origins" book to be published by Simon & Schuster, and going on sale in October at book stores everywhere! Pay close attention now—there may be a test at the end of the column! Titled **THE SUPERHERO WOMEN** (what else?), we're featuring blockbuster yarns about Medusa, Black Widow, Sue Storm, The Cat, Ms. Marvel, the Fabulous Femizons, Hela and Sil, Shanna the She-Devil, the Wonderful Wasp, and the ever-lovin' Red Sonja! Naturally, you'll also meet all the happy-go-lucky heroines whom the girls have been associated with, as well! Now do you see why we're suggesting you reserve your copy of **THE SUPERHERO WOMEN** as early as possible? This one promises to outsell all the rest! And, speaking of exciting new publications, in case you've been wondering what the mysterious **PIZZAZZ** is all about, here's the inside scoop. It's a brand new publication for Marvel's younger readers, from ages 8 or 9 to early teens. Printed on glossy paper, with puzzles, games, stories, articles, and more colorful pix than you can wiggle a web at, it emphasizes features about tv and records, with a generous sprinkling of our own omnipresent super heroes thrown in! The first issue will only be on sale in the southeast portion of the U.S. (for some reason that presently escapes me!), so if you can't survive another minute without it, you'll find a subscription blank somewhere or other in some of our mags at some time or other. (Nobody can accuse us of not being definite and precise!) Finally, just to whet your awesome appetite, here are some of the mighty Marvel heroes which Universal TV is currently turning for prime time showing—live action!—over CBS TV this fall! The Incredible Hulk! Sub-Mariner! And, in preparation—Captain America, The Human Torch, and one of our fabulous females, as well. As soon as we decide which one she'll be, I'll clue you in! There's even more to come, so stay tuned, tunico one! And, while you're waiting and hunking in all this mellifluous munificence, remember—always be gentle to your fellow man—he may be related to Irving Forbush!

Excellent!

Stan

lying. For instance, we've got two of our most awesome Annuals to ease the burden of any back-to-school blues you might be suffering. First, there's the **TWO-IN-ONE ANNUAL**. This time the two are The Thing and Spider-Man, but thanks to writer/artist JIM STARLIN (and also to a nifty new addition to our inking ranks, JOE RUBINSTEIN) there's also about a jillion super guests joining them for this frantic finish to the war with the mad god Thimo which began in this year's **AVENGERS ANNUAL**. Next, from the titanic team of ROY THOMAS and JOHN BUSCEMA, there's the **CONAN ANNUAL** which puts the bonus-length size of these books to bountiful use with a carefully concocted sequel to the only full-length novel Conan's creator ROBERT E. HOWARD ever wrote, namely **CONAN THE CONQUEROR**. And if all these somewhat less than subtle hints aren't enough to send you stampeding to your local comics outlet, then we'll just have to trot out another...

**ITEM!** Besides the duo of double-length dazzlers plugged above, September also marks the **MARVEL PREMIERE** appearance of the tempestuous **TORPEDO**. His guest stints last year in **DAREDEVIL** drew an unprecedented pile of requests to try him in his own solo series. And, though it sometimes takes us a while to come through, the Bullpen never turns a deaf ear to the demands of you Marvelites. Hence, in a special two-issue saga, the **Torpedo**... as masterminded by his originator, writer/editor MARV WOLFGAN, with penciling by the late BOB BROWN and inking by Amiable AL MILGROM. You've been asking for this one, fellow fantasy fanciers, so don't let it get away from you.

**ITEM!** It's mid-summer as your artful armadillo hunts and pecks his way through these pertinent passages, and that means that at least one day each week a horde of Bullpeners desert their desks and drawing boards the instant closing time approaches and surge toward Central Park's Sheep Meadow for another scintillating session of softball Marvel style. This year's team captains are Nuff Said NELSON YOMTOV and Jubilant JOHN ROMITA JR., who thus far have guided our tantalizing ten through victories over Grosser & Dunlap and Magazine Management, and cinched up sagging spirits over defeats from Plenum Publishing and a certain weekly newspaper whose title does not fall within the bounds of the comics code. A long season still stretches ahead of us, so watch this space for further word of triumphs and tragedies on the softball diamond. But lest you think the Bullpeners are strictly one-sport athletes, be advised that the Central Park grasslands also shoke once a week from the thunder of a growing group of Marvel volleyball enthusiasts. There's no established league in this case, but that doesn't prevent much spirited spiking and striking from such Bullpen luminaries as JIM (Trouble) SHOOTER, Lively LEN WEIN, Heavenly HELLEN KATZ (organizer of the games as well as guardian of the gates of our ninth floor offices), and Wondrous WALT SIMONSON, to say nothing of guest appearances by some exercise-starved employees of our Distinguished Competition (the only problem with them is finding telephone booths for them all to change in). Let's face it, friends, this summer season the hills of Central Park are alive with the sound of muscle strain.

**ITEM!** Hey, it was like old times around the hallowed halls last week when erstwhile editor-in-chief ROY THOMAS dropped in for a visit. The Rosally One flew in from his West Coast home and stopped around to chat about **CONAN** and all his other books, particularly our two-volume Marvel Treasury Edition of **STAR WARS** (Part one is currently on sale—if you're lucky—and part two will be newsstand bound in October). In addition, Roy lited us in on the many movie and TV deals he has in the works (and as fast as they become final, we'll be letting you know, Marvelize). He then rushed on to Philadelphia for an appearance at the July 4th Comicon as keynote speaker. All that California sunshine and salt sea air hasn't slowed Mr. T. down a bit. Keep it up, Roy, you're an inspiration to us all!

**ITEM!** If you haven't subscribed to **FOOM** (And if we have to tell you that that stands for Friends Of Ol' Marvel, turn in your Irving Forbush decoder badge), then now is surely the time. Next ish, #19, will be the special **DEFENDERS** issue; everybody's favorite non-group was voted by **FOOM** readers as the subject they'd most like to see covered. Coming up after that, editor DAVE KRAFT is readying an all Edgar Rice Burroughs issue. So, don't lose out on all the inside info, subscribe today! And come see us here again, same time, same page next month.



**ITEM!** After all the goodies set forth by Stan the Man in his soapbox, can there be any other tidbits with which to tantalize, and otherwise mentalize you? Well, if we say no, it'd be diverting... but it'd also be



...AND THE MOMENT OF ACTION IS NOW!

STRIKING WHEN  
LEPIRAX IS NEAR  
THE GROUND,  
GODZILLA  
SEIZES THE  
THING, SHAK-  
ING THE  
HELICOPTER  
FROM ITS  
TALONED  
CLUTCHES...

...THEN TOSSEING  
THE MOTH-  
MONSTER HIGH  
INTO THE AIR...

...WHERE HE SCORCH-  
ES IT, ON THE FLY,  
WITH A WITHERING  
BLAST OF HIS RADIO-  
ACTIVE BREATH...

UHN!!

DUFT

... AND THEN  
DELIVERS THE  
FINAL, TRIUM-  
PHANT BLOW!

MRAWWW

SHEESH... AND  
JONES THOUGHT HIS  
LANDIN' WAS HARD  
ON THE--

NUH--?

I DON'T BE-  
LIEVE IT!  
THE BIG LIZ-  
ARD SQUASHED  
THE THING--  
JUST LIKE  
THAT, ONE-  
TWO-THR--

UH-OH.

HE'S LOVERIN'  
HIS HEAD--  
DOWN THIS  
WAY.

YET GODZILLA'S ATTITUDE  
IS ANYTHING BUT MENACING...

THAT'S  
IT...  
JUST  
KEEP YER  
DISTANCE  
AND WE'LL--

WAIT A  
MINUTE!  
HE'S...  
SNIFFIN'  
ME...

...AND  
GRINNIN'!





WELL, CAN YOU BEAT THAT? HE'S TURNING AWAY FROM DUM DUM-- LOOKING DOWN AT THE VILLAGE.

THEN... HE NEVER INTENDED TO HURT ANYONE...

HE WAS JUST CHECKING THINGS OUT, INSPECTING THE DAMAGE--



"--MAKING SURE EVERYONE WAS ALL RIGHT BEFORE... LEAVING."

MY PEOPLE OWE YOU AND YOUR AGENTS A GREAT DEBT OF GRATITUDE, MR. DUGAN.

THANKS, PAL, BUT THE DEBT WAS PAID SOON AS YOU HELPED US AGAINST THESE DEMON GOONS. US SHIELD HONCHOS MAY SEEM LIKE GLORY-BOYS SOMETIMES--

--BUT WE AIN'T BAD ON THE INSIDE, LEASTWAYS, WE GET THE JOB DONE.



YES, AND FOR THAT WE ARE DEEPLY GRATEFUL.

BUT IT SEEMS WE MUST ALSO THANK GODZILLA... FOR HIS PART IN AIDING US.

'FRAID YOU'RE WAY OFF ON THAT COUNT, PAL. GODZILLA AIN'T NOTHIN' BUT A MONSTER, AND ALL HE DID WAS FIGHT OTHER MONSTERS.

HE DIDN'T HELP OR SAVE ANYONE.



OH, NO? WHAT ABOUT A CERTAIN PARTY WHO HAPPENED TO BE FACING A PRETTY HEAVY SCENE UP ON THAT MOUNTAIN SOME TWENTY MINUTES AGO?

UH... YEAH... WELL, SO MAYBE THE BLASTED MONSTER DOES HAVE SOME INTELLIGENCE... JUST A LITTLE, OF COURSE... BUT I STILL AIN'T CONVINCED.

MAYBE NOT, DUM DUM--



--BUT IF I WERE THAT CERTAIN PARTY, IT'D BE A COLD DAY DOWN BELOW BEFORE I'D EVER MENTION IT TO THAT... "BLASTED MONSTER."

AND AS GODZILLA TAKES HIS LEAVE OF THE SMALL ISLAND, DR. DEMON-ICUS BOARDS A SHIELD HELICOPTER...

...ALREADY SCHEMING A FUTURE OF VENGEANCE.

**NEXT ISSUE**

HERB TRIMPE RETURNS TO THE ART-- DR. TAKIBUCHI'S SECRET IS REVEALED-- AND MUCH MORE, IN...

**A MONSTER ENSLAVED!**